

MINUTES OF THE MEETING OF BOARD OF STUDIES IN

ENGLISH HELD ON 25-11-2021

MEMBERS PRESENT:

1. Prof N. Narasimhulu, Principal, College of Arts, Commerce, and Management, Rayalaseema University, Kurnool – Chairman

N. NARASIMHULU N. Narasimhulu 25-11-2021

2. Prof. M. Narendra, Member, S.V. University, Tirupati

3. Prof. P. Hari Padma Rani – Member, Sri Padmavati Mahila University, Tirupati.

4. M. Ayesha Anjum. – Coordinator, Dept. of English, Rayalaseema University, Kurnool.

M. Ayesha Anjum
25/11/21

RESOLUTIONS

Resolved to recommend the following changes to the existing syllabus for the M.A. English programme to come into effect from the batches admitted from the academic year 2021-2023:

Elective Papers and Project :

1. Three Internal Electives are offered in the II semester in the place of Paper 2.5
2. Two External Electives are offered in the III semester in the place of Paper 3.5
3. The Title Indian English Literature is changed to Indian Literature in English
4. A Project (Dissertation) for 100 marks in the IV Semester is offered in the place of 4.5: English Language Teaching

Replacement of Texts in Units:

Arundhati Roy's *The God of Small Things* in the II Semester (2.4: Indian literature in English II) is replaced with Arvind Adiga's *The White Tiger*.

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N. NARASIMHULU November 25-11-2021

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Elective Papers and Project :

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2. Two External Electives are taken in the III semester for Paper 3.5
3. The Title Indian English Literature is changed to Indian Literature in English
4. A Project (Dissertation) for 100 marks in the IV Semester in the place of 4.5: English Language Teaching

Replacement of Texts in Units:

Arundhati Roy's *The God of Small Things* in the II Semester (2.4: Indian literature in English II) is replaced with Arvind Adiga's *The White Tiger*.

RAYALASEEMA UNIVERSITY, KURNOOL

MA in English - Restructured Course

(Effective from 2021-2023 Batch)

First Semester

1. Poetry-I (100 marks)
2. Drama-I (100 marks)
3. Novel-I (100 marks)
4. Indian Literature in English -I (100 marks)
5. Phonetics and Grammar (100 marks)

Second Semester

1. Poetry-II (100 marks)
2. Drama-II (100 marks)
3. Novel-II (100 marks)
4. Indian Literature in English -II (100 marks)
5. **Internal Electives** : History of the English language / English Language Teaching / Introduction to Linguistics (100 marks)

Third Semester

1. Commonwealth Literature-I (100 marks)
2. American Literature-I (100 marks)
3. Indian Literature in English Translation-I (100 marks)
4. Literary Criticism and Theory-I (100 marks)
5. **External Electives** : English for Communication / Introduction to Literature

Fourth Semester

1. Commonwealth Literature-II (100 marks)
2. American Literature –II (100 marks)
3. Indian literature in English Translation-II. (100 marks)
4. Literary Criticism and Theory- II (100 marks)
5. Project (Dissertation)(100 marks)

RAYALASEEMA UNIVERSITY KURNOOL
MA in English - Restructured Course
(Proposed syllabus for 2021- 2023 Batch)
SEMESTER-I
PAPER 1.1: POETRY-I

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

- | | |
|---------------|--|
| 1. Homer | The Iliad, Canto I |
| 2. John Donne | A Valediction Forbidding Mourning
Batter my heart, three-person'd God |

UNIT-II

- | | |
|-------------------|------------------------|
| 3. John Milton | Paradise Lost: Book-IX |
| 4. Alexander Pope | The rape of the Lock |

UNIT-III

- | | |
|-----------------------|--|
| 5. William Wordsworth | Tintern Abbey
Ode on the Intimations of Immortality |
| 6. S.T. Coleridge | The Rime of the Ancient Mariner ??? |

UNIT-IV

- | | |
|-----------------|--|
| 7. P.B. Shelley | To a Skylark
Ode to the West Wind |
| 8. John Keats | Ode to a Nightingale
Ode on a Grecian Urn |

REFERENCE BOOKS

1. Abrams, M.H. - A Glossary of Literary Terms. Boston: Earl McPeck, 1999.
2. Aristotle - Poetics. Macmillan and Co. Limited, 1902.
3. Fraser, G.S. Metre - Rhyme and Free Verse. Methuen, 1970.
4. Furst, Lilian - Romanticism in Perspective. Macmillan, 1979.
5. Gillingham, John - The Middle Ages. University of California Press, 2000.
6. Hutcheon, Linda - A Poetics of Postmodernism. Routledge, 1988.
7. Corns, Thomas N - The Cambridge Companion to English Poetry, Donne to Marvell. Cambridge University Press, 1993.

PAPER 1.2: DRAMA-I

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

- | | |
|--------------|-------------|
| 1. Sophocles | Oedipus Rex |
|--------------|-------------|

UNIT-II

- | | |
|------------------------|-------------|
| 2. Christopher Marlowe | Dr. Faustus |
|------------------------|-------------|

UNIT-III

3. William Shakespeare Hamlet
4. William Shakespeare As You Like It

UNIT-IV

5. William Congreve The Way of the World
6. Oscar Wilde The Importance of Being Earnest

REFERENCE BOOKS

1. Margaret Drabble, *The Oxford Companion to English Literature* (Oxford: Oxford University Press, 1996),
2. Dawe, R.D. ed. 2006 *Sophocles: Oedipus Rex, revised edition*. Cambridge: Cambridge University Press.
3. Greg, W. W. (1950). *Marlowe's Doctor Faustus 1604-1616: Parallel Texts*. Oxford: Clarendon Press. ISBN 978-0198124023.
4. Bloom, Harold; Foster, Brett, eds. (2008). *Hamlet*. Bloom's Shakespeare through the ages. Bloom's Literary Criticism. ISBN 978-0-7910-9592-8.
5. Dolan, Frances E. "Introduction" in Shakespeare, *As You Like It*. New York: Penguin Books, 2000.
6. Congreve, William (2000). *The Way of the World*. London, England: A & C Black Limited.
7. *The Importance of Being Earnest*, Oxford World Classics, Peter Raby, Introduction, p. xxiii

PAPER 1.3: NOVEL-I

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

1. Henry Fielding Joseph Andrews

UNIT-II

2. Jane Austen Pride and Prejudice
3. Charles Dickens A Tale of Two Cities

UNIT-III

4. George Eliot Mill on the Floss

UNIT-IV

5. Thomas Hardy Tess of the D'Urbervilles
6. Albert Camus The Outsider (The Stranger)

REFERENCE BOOKS

1. E.A. Baker: *The History of the English Novel*, Vol. I
2. E.M. Forster: *Aspects of the Novel*
3. Edwin Muir: *The Structure of the Novel*
4. "Henry Fielding (1707–1754)". *The Literary Encyclopedia*. Retrieved 9 September 2009.
5. Lascelles, Mary. *Jane Austen and Her Art*. Oxford, 1939.
6. Henry, Nancy (2008). *The Cambridge Introduction to George Eliot*. doi:10.1017/CBO9780511793233. ISBN 9780511793233.
7. Watts, Cedric (2007). *Thomas Hardy: 'Tess of the d'Urbervilles'*. Humanities-Ebooks. pp. 13, 14.
8. Carroll, David (4 May 2007). *Albert Camus the Algerian: Colonialism, Terrorism, Justice*. Columbia University Press. ISBN 978-0-231-51176-6.

PAPER 1.4: INDIAN LITERATURE IN ENGLISH -I

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

- | | |
|------------------------|---|
| 1. Rabindranath Tagore | Geetanjali: Song 1 and Song 35 |
| 2. Nissim Ezekiel | Enterprise
Night of the Scorpion
Poet, Lover, Birdwatcher
Goodbye Party for Miss Pushpa T.S. |

UNIT-II

- | | |
|-------------------|--|
| 3. A.K. Ramanujan | Love Poem for a Wife 1
Small Scale Reflections on a Great House
Obituary |
| 4. Kamala Das | An Introduction
My Grandmother's House |

UNIT-III

- | | |
|------------------|------------|
| 5. Girish Karnad | Hayavadana |
|------------------|------------|

UNIT-IV

- | | |
|---------------|----------------------------|
| 6. Dina Mehta | Brides are not for Burning |
|---------------|----------------------------|

REFERENCE BOOKS

1. Arvind Krishna Mehrotra - *A Concise History of Indian Literature in English*. Permanent Black, 2008
2. M.K.Naik - *History of Indian English Literature*. Sahitya Akademi, 2009.
3. Arvind Krishna Mehrotra - *Illustrated History of Indian Literature in English*. Orient Black Swan, 2007.
4. K.R. Srinivasa Iyengar - *Indian Writing in English*. Sterling Publishers, 2012.

PAPER 1.5: PHONETICS AND GRAMMAR

UNIT-I

1. The Speech Mechanism
2. English Vowels
3. English Consonants

UNIT-II

4. Word Accent
5. Accent and Rhythm in Connected Speech
5. Phonological Environment: Assimilation, Elision, Juncture
6. Intonation

UNIT-III

The following topics from *A Student's Grammar of the English Language* by Sidney Greenbaum and Randolph Quirk:

- Varieties of English (Chapter1)
- Some Major Concepts and Categories (Chapter2)
- Verbs and Auxiliaries (Chapter3)

UNIT-IV

The following topics from *A Student's Grammar of the English Language* by Sidney Greenbaum and Randolph Quirk:

- The Semantics of the Verb Phrase (Chapter4)
- Nouns and Determiners (Chapter5)
- The Simple Sentence (Chapter10)

REFERENCE BOOKS

1. A.C. Gimson *An Introduction to the Pronunciation of English*
2. J. Sethi and P.V. Dhamija *A Course in Phonetics and Spoken English*
3. Daniel Jones *English Pronouncing Dictionary* (18th Edition)
Ed. Peter Roach, Jane Setter, and John Esling

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SEMESTER-II

PAPER 2.1: POETRY-II

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

- | | |
|--------------------|-------------------------------------|
| 1. Alfred Tennyson | The Lotos-Eaters
Ulysses |
| 2. Robert Browning | My Last Duchess
Andrea Del Sarto |

UNIT-II

- | | |
|-------------------|----------------------------------|
| 3. Matthew Arnold | The Scholar Gypsy
Dover Beach |
| 4. G.M. Hopkins | The Windhover
Pied Beauty |

UNIT-III

- | | |
|---------------|---|
| 5. W.B. Yeats | The Second Coming
Sailing to Byzantium |
| 6. T.S. Eliot | The Waste Land |

UNIT-IV

- | | |
|------------------|---|
| 7. W.H. Auden | The Unknown Citizen
The Shield of Achilles |
| 8. Philip Larkin | Church-Going |
| 9. Ted Hughes | The Thought-Fox |

REFERENCES BOOKS

1. Brooks, Cleanth, and Robert Penn Warren - *Understanding Poetry*. New York: Holt-Saunders, 1976.
2. Long, William J - "*Chapter IX. Eighteenth-Century Literature*". *English Literature: Its History and its Significance*. New Delhi: Kalyani Publishers, 1987.
3. Choudhury, Bibhash - *English Social, and Cultural History*. Delhi: PHI Learning Private Ltd., 2014
4. Corns, Thomas N. - *A History of Seventeenth-Century English Literature*. Oxford, UK: Wiley-Blackwell, 2013
5. Danielson, Dennis - *The Cambridge Companion to Milton*. Cambridge: Cambridge University Press

PAPER 2.2: DRAMA-II

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

- | | |
|-----------------|-------------------|
| 1. Henrik Ibsen | A Doll's House |
| 2. J.M. Synge | Riders to the Sea |

UNIT-II

- | | |
|--------------|----------|
| 3. G.B. Shaw | St. Joan |
|--------------|----------|

UNIT-III

- | | |
|-------------------|--------------------|
| 4. Samuel Beckett | Waiting for Godot |
| 5. John Osborne | Look Back in Anger |

UNIT-IV

- | | |
|------------------|--------------------|
| 7. Harold Pinter | The Birthday Party |
|------------------|--------------------|

REFERENCE BOOKS

1. M. H. Abrams, *A Glossary of Literary Terms*, 7th edition. (Fort Worth: Harcourt Brace, 1999), p.246.
2. Margaret Drabble, *The Oxford Companion to English Literature* (Oxford: Oxford University Press, 1996), p.106
3. Greenblatt, Stephen, and M. H. Abrams. "Twentieth Century Drama." *The Norton Anthology of English Literature*. New York: W.W. Norton, 2006. 1843-847. Print.
4. Klaus, Carl H., Miriam Gilbert, and Bradford S. Field. "Modern/Contemporary Theatre." *Stages of Drama: Classical to Contemporary Theater*. Boston: Bedford/St. Martin's, 1999. 507+.

PAPER 2.3: NOVEL-II

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

- | | |
|------------------|-----------------|
| 1. D.H. Lawrence | Sons and Lovers |
|------------------|-----------------|

UNIT-II

- | | |
|------------------|---|
| 2. James Joyce | A Portrait of the Artist as a Young Man |
| 3. Hermann Hesse | Siddhartha |

UNIT-III

- | | |
|-------------------|-------------------------|
| 4. Virginia Woolf | Mrs. Dalloway |
| 5. Graham Greene | The Power and the Glory |

UNIT-IV

6. William Golding Lord of the Flies

REFERENCE BOOKS

1. E.A. Baker: *The History of the English Novel*, Vol. I
2. E.M. Forster: *Aspects of the Novel*
3. Edwin Muir: *The Structure of the Novel*

PAPER 2.4: INDIAN LITERATURE IN ENGLISH -II

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

1. Mulk Raj Anand Untouchable
2. Raja Rao Kanthapura

UNIT-II

3. Salman Rushdie Midnight's Children
4. R.K. Narayan A Tiger for Malgudi

UNIT-III

5. Bharati Mukherjee Jasmine
6. Aravind Adiga The White Tiger

UNIT-IV

7. Amitav Ghosh The Shadow Line

REFERENCE BOOKS

1. Arvind Krishna Mehrotra - *A Concise History of Indian Literature in English*. Permanent Black, 2008
2. M.K.Naik - *History of Indian English Literature*. Sahitya Akademi, 2009.
3. Arvind Krishna Mehrotra - *Illustrated History of Indian Literature in English*. Orient Black Swan, 2007.
4. K.R. Srinivasa Iyengar - *Indian Writing in English*. Sterling Publishers, 2012.

PAPER 2.5: Internal Electives

History of the English language 2.5

UNIT-I

1. Grimm's Law and Verner's Law
2. Ablaut
3. Umlaut
4. The Great Vowel Shift

UNIT-II

3. Foreign Influences: Latin, French, Scandinavian
4. Makers of English: The Bible, Shakespeare

UNIT-III

5. Word Formation
6. Change of Meaning

UNIT-IV

7. The Rise of Standard English
8. Spelling Reform
9. British English and American English

REFERENCE BOOKS

1. H.C. Wyld : *A Short History of English*
2. Albert C. Baugh : *A History of the English Language*
3. Stuart Robertson and Frederic G. Cassidy : *The Development of Modern English*
4. F.T. Wood : *An Outline History of the English Language*

OR

2.5 Introduction to Linguistics

UNIT-I

1. Definition and Characteristics of Language
2. Definition and Scope of Linguistics
3. Modern Linguistics Vs Traditional Approaches to Language Study

UNIT-II

4. Phonology: Phone, Phoneme, Allophone
5. Morphology: Morpheme; Morph, Morpheme, Allomorph; Simple, Complex, and Compound Words

UNIT-III

6. Phrase Structure Rules

7. Transformational Rules: Negative, Interrogative, Imperative, Passive (Simple Sentences only)

UNIT-IV

8. Semantics: Definition; Denotation and Connotation; Collocation; Idioms; Hyponymy; Synonymy; Antonymy; Relational Opposites; Polysemy and Homonymy; Components

9. Pragmatics: Definition; Context; Deixis; Speech Acts and Speech Act Theories (Austin and Searle); The Cooperative Principle and Grice's Conversational Maxims; Implicature

REFERENCE BOOKS

1. Jean Aitchison: General Linguistics
2. Adrian Akmajian : Linguistics: An Introduction to Language and Communication
3. John Lyons :Language and Linguistics: An Introduction
4. S.K. Verma and N. Krishnaswamy :Modern Linguistics: An Introduction
5. F.R. Palmer :Semantics
6. Mark Lester :Introductory Transformational

OR

PAPER 2.5: ENGLISH LANGUAGE TEACHING

UNIT-I

1. The Grammar-Translation Method
2. The Direct Method
3. The Oral Approach and Situational Language Teaching

UNIT-II

4. The Audiolingual Method
5. Total Physical Response
6. The Bilingual Method

UNIT-III

7. The Silent Way
8. Community Language Learning
9. Suggestopedia

UNIT-IV

10. Communicative Language Teaching
11. The Lexical Approach
12. Cooperative Language Learning

REFERENCE BOOKS

1. Jack C. Richards and Theodore S. Rodgers *Approaches and Methods
in Language Teaching*
2. Geetha Nagaraj *English Language Teaching*

RAYALASEEMA UNIVERSITY KURNOOL
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SEMESTER-III

PAPER 3.1: COMMONWEALTH LITERATURE-I
(Excluding Indian English Literature)

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

- | | |
|------------------|---------------------------------------|
| 1. A.D. Hope | Australia
The Death of the Bird |
| 2. Judith Wright | Fire at the Murdering Hut
Bullocky |

UNIT-II

- | | |
|------------------|------------------------|
| 3. Chinua Achebe | Things Fall Apart |
| 4. V.S. Naipaul | A House for Mr. Biswas |

UNIT-III

- | | |
|----------------------|-----------------|
| 5. Ngugi Wa Thiong'o | Weep Not, Child |
| 6. Wole Soyinka | Kongi's Harvest |

UNIT IV

- | | |
|--------------------|--------------------------|
| 7. Nadine Gordimer | July's People |
| 8. Alice Munro | Lives of Girls and Women |

REFERENCE BOOKS

1. Harry Olufunwa, "An Introduction to Commonwealth Literature", *The English Compendium 3 & 4*, Lagos State University, Lagos, 2001, pp. 409-417.
2. Andrew Spacey, "Analysis of poem Once Upon a Time by Gabriel Okara".

3. Dathrone, O.R. (1975). *African literature in the Twentieth Century*, University of Minnesota Press.
4. Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*. Madras: Macmillan, 1990.
5. Sudhakar Pandey, ed., *Perspectives on Canadian Fiction*, New Delhi, Prestige Books, 1994.
6. M. F. Salat, *The Canadian Novel: A Search for Identity*, (New Delhi: B.R. Publications Co., 1993)
7. Katherine Mansfield, *Selected Stories*, Oxford World's Classics, explanatory notes
8. Anthony Alessandrini (ed), *Frantz Fanon: Critical Perspectives* (1999, New York: Routledge)
9. Brendon and Gooneratne, Yasmine. "Flowering, Finally in Alien Soil." *Weekend Australian Magazine* 22-23 October 1988:9.

PAPER 3..2: AMERICAN LITERATURE-I

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

- | | |
|------------------------|---------------------------------|
| 1. Edgar Allan Poe | The Raven
The Telltale Heart |
| 2. Ralph Waldo Emerson | The American Scholar |

UNIT-II

- | | |
|---------------|------------------------------------|
| 3. Mark Twain | The Adventures of Huckleberry Finn |
|---------------|------------------------------------|

UNIT- III

- | | |
|--------------------|---|
| 5. Walt Whitman | When Lilacs Last in the Dooryard Bloom'd |
| 6. Emily Dickinson | A narrow fellow in the grass
I had been hungry all the years
I like a look of Agony
Because I could not stop for Death |

UNIT-IV

- | | |
|---------------------|-------------------------|
| 7. Ernest Hemingway | The Old Man and the Sea |
| 8. Ralph Ellison | Invisible Man |

REFERENCE BOOKS

1. Nina Baym - *The Norton Anthology of American Literature*, Seventh Edition, 2007
2. Nandana Dutta. Paul Lauter and Others - *The Heath Anthology of American Literature*, 2 Volumes, 1990
3. Richard Grey - *A History of American Literature*, 2004
4. Sacvan Bercovitch - *The Cambridge History of American Literature*, 1999.

PAPER 3.3: INDIAN LITERATURE IN ENGLISH TRANSLATION-I

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

- | | |
|--------------------------------------|--|
| 1. Subramania Bharathi | Phoenix
Deception? Truth?
Sound the Tocsin |
| 2. Sri Sri
(Trans. by the author) | To Poesy : A Rhapsody
The March of History
Forward March |
| 3. Balagangadhara Tilak | Ambrosia Dripped |

UNIT-II

- | | |
|--------------------------------|---|
| 4. Thakazhi Sivasankara Pillai | Chemmeen |
| 5. U.R. Ananthamurthy | Samskara |
| 6. Volga | A Political Story (from <i>The Woman Unbound</i> ;
translated from the Telugu by Alladi Uma and M. Sridhar) |

UNIT-III

- | | |
|---------------------|------------------|
| 7. Gurazada Apparao | Kanyasulkam |
| 8. Vijay Tendulkar | Ghashiram Kotwal |

UNIT-IV

- | | |
|--------------------|--------|
| 9. Mahasweta Devi | Rudali |
| 10. Mahesh Dattani | Tara |

REFERENCE BOOKS

1. Sattar, Arshia. 2003. "Translations into English." In *An Illustrated History of Indian Literature in English*, Edited by: Mehrotra, Arvind Krishna. 366–76. New Delhi: Permanent Black.
2. Chaudhuri, Amit, ed. 2001. *The Picador Book of Modern Indian Literature*, London: Picador.
3. Behl, Aditya and Nicholls, David, eds. 1992. *Penguin New Writing in India*, New Delhi: Penguin India. rev. ed. London: Penguin, 1994.

PAPER 3.4: LITERARY CRITICISM AND THEORY-I

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

- | | |
|--------------|----------------|
| 1. Aristotle | Poetics |
| 2. Longinus | On the Sublime |

UNIT-II

- | | |
|-------------------|-----------------------------------|
| 3. Samuel Johnson | Preface to Shakespeare |
| 4: S.T. Coleridge | Biographia Literaria: Chapter-XIV |

UNIT- III

- | | |
|-------------------|-------------------------------------|
| 5. Matthew Arnold | The Study of Poetry |
| 6. T.S. Eliot | Tradition and the Individual Talent |

UNIT-IV:

- | | |
|-------------------|-----------------------------------|
| 7. I.A. Richards | The Four Kinds of Meaning |
| 8. Cleanth Brooks | Irony as a Principle of Structure |

REFERENCE BOOKS

1. T.S. Dorsch - *Classical Library Criticism*. Harmondsworth : Penguin.
2. D.J Enright and Ernst De Chickera, eds. - *English Critical Texts*. London: Oxford University Press, 1962, rpt. Delhi, 1975.
3. Desmond Lee, tr. - *Plato: The Republic*. Harmondsworth : Penguin.
4. S. Ramaswamy and V.S. Seturaman, eds - *The English Critical Tradition*, 2 vols. Delhi: Macmillan, 1977.
5. Malcolm Bradbury and David Palmer, eds. - *Contemporary Criticism*. Stratford-Upon-Avon Studies 12, London : Arnold, 1970.
6. R.S. Crane, ed. - *Critics and Criticism: Ancient and Modern*. University of Chicago Press, 1952. David Daiches - *Critical Approaches to Literature*. 1956, reprint. Bombay : Longman, 1967. Terry Eagleton - *Literary Theory: An Introduction*. Oxford Blackwell, 1983.

3.5 EXTERNAL ELECTIVES OR OPEN ELECTIVES

PAPER 2.5: ENGLISH FOR COMMUNICATION

UNIT - I

Phonetics: English Vowels, English Consonants

Word Accent, Accent and Rhythm in Connected Speech, Intonation

UNIT - II

Grammar: The Verb Phrase, Meanings of Modals, Phrasal Verbs

Tense (Present and Past) and Aspect

The Several Possibilities for Denoting Future Time

The Noun Phrase including Meanings of Articles

The Seven Basic Sentence Types

Subject-Verb Concord

UNIT III

Reading Skills: Comprehension, Skimming

Scanning, Intensive, Extensive

Information Gap

UNIT IV

Writing Skills:

Punctuation

Note-Making

Letter Writing (Formal and Informal)

E-correspondence

Resume and CV

REFERENCE BOOKS

1. Sethi, J., and P.V. Dhamija (1999), *A Course in Phonetics and Spoken English*. New Delhi: Prentice-Hall of India.
2. Daniel Jones (2011), *English Pronouncing Dictionary (18th Edition)* Ed. Peter Roach, Jane Setter, and John Esling.

3. Quirk, Randolph and Sydney Greenbaum (1973), A University Grammar of English. Harlow: Longman. Chapters 2, 3, 4, and 7.
4. Nageshwar Rao and Rajendra P. Das (2009), Communication Skills. Mumbai: Himalaya Publishing House.
5. Burton, S.H. (1983), Mastering English Language. The Macmillan Press Limited.
6. Grellet, Françoise (2007), Developing Reading Skills. Cambridge University Press.
7. Seely, John (1998), Oxford Guide to Effective Writing and Speaking. OUP.
8. JKC -Communication Skills and Soft Skills: Student's Book (2015).
Commissionerate of Collegiate Education, Government of Andhra Pradesh.

OR

PAPER 3.5: INTRODUCTION TO LITERATURE (Open Elective)

UNIT-I

- | | |
|----------------|--|
| 1. Shakespeare | : Sonnet 18 -- Shall I compare thee to a summer's day?
Sonnet 116 -- Let me not to the marriage of true minds |
| 2. Dalai Lama | : The Paradox of Our Times |

UNIT-II

- | | |
|------------------------|---------------------|
| 3. Synge | : Riders to the Sea |
| 4. Rabindranath Tagore | : The Post Office |

UNIT-III

- | | |
|----------------------|----------------|
| 5. RK Narayan | : The Guide |
| 6. Guy De Maupassant | : The Necklace |

UNIT-IV

- | | |
|------------------------|---|
| 7. Ralph Waldo Emerson | : Self-Reliance |
| 8. Jawaharlal Nehru | : An Autobiography
(Chapters I, VII, XIX, XXVIII, XXXVII, XLVII) |

RAYALASEEMA UNIVERSITY KURNOOL

MA in English - Restructured Course

(Proposed syllabus for 2021-2023 Batch)

SEMESTER-IV

PAPER 4.1: COMMONWEALTH LITERATURE-II

(Excluding Indian Literature in English)

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

- | | |
|------------------|---|
| 1. Gabriel Okara | Once Upon a Time
Piano and Drums |
| 2. Derek Walcott | A Far Cry from Africa
Ruins of a Great House |

UNIT-II

- | | |
|----------------------|------------------|
| 3. Margaret Atwood | The Edible Woman |
| 4. Margaret Laurence | The Diviners |

UNIT-III

- | | |
|------------------------|---|
| 5. Katherine Mansfield | Bliss and Other Stories (Penguin Modern Classics) |
| 6. Frantz Fanon | The Wretched of the Earth (First Chapter) |

UNIT-IV

- | | |
|-----------------------|-------------------|
| 7. Yasmine Gooneratne | A Change of Skies |
| 8. Bapsi Sidhwa | Ice Candy Man |

REFERENCE BOOKS:

1. Harry Olufunwa, "An Introduction to Commonwealth Literature", *The English Compendium 3 & 4*, Lagos State University, Lagos, 2001, pp. 409-417.
2. Andrew Spacey, "Analysis of poem Once Upon a Time by Gabriel Okara".
3. Dathrone, O.R. (1975). *African literature in the Twentieth Century*, University of Minnesota Press.
4. Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*. Madras: Macmillan, 1990.
5. Sudhakar Pandey, ed., *Perspectives on Canadian Fiction*, New Delhi, Prestige Books, 1994.
6. M. F. Salat, *The Canadian Novel: A Search for Identity*, (New Delhi: B.R. Publications Co., 1993)
7. Katherine Mansfield, *Selected Stories*, Oxford World's Classics, explanatory notes
8. Anthony Alessandrini (ed), Frantz Fanon: Critical Perspectives (1999, New York: Routledge)
9. Brendon and Gooneratne, Yasmine. "Flowering, Finally in Alien Soil." Weekend Australian Magazine 22-23 October 1988:9.

PAPER 4.2: AMERICAN LITERATURE-II

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

- | | |
|-----------------|---|
| 1. Robert Frost | After Apple-picking
Birches
Home Burial |
| 2. Ogden Nash | This is just going to hurt a little bit |

UNIT-II

- | | |
|------------------|---------------|
| 3. Saul Bellow | Seize the Day |
| 4. Toni Morrison | Beloved |

UNIT-III

- | | |
|-------------------|---------------------|
| 5. Eugene O'Neill | The Hairy Ape |
| 6. Arthur Miller | Death of a Salesman |

UNIT-IV

- | | |
|-----------------------|--------------------------|
| 7. Tennessee Williams | A Streetcar Named Desire |
|-----------------------|--------------------------|

REFERENCE BOOKS

1. Dickstein, Morris. "American Literature". Britannica.
2. Cox, James M. Ed. Robert Frost: A Collection of Critical Essays. Englewood-Cliffs, N.J.: Prentice-Hall, 1962.
3. Lehman, David (2006). *The Oxford Book of American Poetry*. Oxford University Press. p. 475. ISBN 978-0-19-516251-6.
4. *Saul Bellow: Modern Critical Views*, Harold Bloom (Ed.) (1986)
5. Roynon, Tessa (2012). *The Cambridge Introduction to Toni Morrison*. Cambridge: Cambridge University Press.
6. Abbotson, Susan C.W. (2005). *Masterpieces of 20th-Century American Drama*. Westport: Greenwood Press. p. 8.
7. Miller, Arthur (1988) Introduction to *Plays: One*, London: Methuen, p. 51, ISBN 0413175502.
8. Roudané, Matthew Charles, ed. (1997). *The Cambridge Companion to Tennessee Williams*. Cambridge University Press

PAPER:4:3 INDIAN LITERATURE IN ENGLISH TRANSLATION -II

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

- | | |
|------------------|---------------|
| 1. Premchand | Godan |
| 2. S.L. Bhyrappa | Vamshavruksha |

UNIT-II

- | | |
|------------------------|---------------|
| 3. Rabindranath Tagore | Muktadhara |
| 4. Badal Sircar | Evam Indrajit |

UNIT-III

- | | |
|----------------------|------------|
| 5. Saratchandra | Sreekanta |
| 6. B.K. Bhattacharya | Mrityunjay |

UNIT-IV

- | | |
|-------------------------------|-------------------------------------|
| 7. Sripada Subrahmanya Sastry | Attar of Roses /Rose Attar
Weeds |
| 8. Chaso | The Soapnut Leaves
The Violin |

REFERENCE BOOKS

1. Sattar, Arshia. 2003. "Translations into English." In *An Illustrated History of Indian Literature in English*, Edited by: Mehrotra, Arvind Krishna. 366–76. New Delhi: Permanent Black.
2. Chaudhuri, Amit, ed. 2001. *The Picador Book of Modern Indian Literature*, London: Picador.
3. Behl, Aditya and Nicholls, David, eds. 1992. *Penguin New Writing in India*, New Delhi: Penguin India. rev. ed. London: Penguin, 1994.

PAPER 4.4: LITERARY CRITICISM AND THEORY-II

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

- | | |
|--------------------|------------------------|
| 1. Edmund Wilson | Marxism and Literature |
| 2. Lionel Trilling | Freud and Literature |

UNIT-II

- | | |
|--------------------|------------------------------|
| 3. Northrop Frye | The Archetypes of Literature |
| 4. Jonathan Culler | Structuralism and Literature |

UNIT - III

- | | |
|---------------------|----------------------------|
| 5. Derrida | Sign, Structure and Play |
| 6. Elaine Showalter | Towards a Feminist Poetics |

UNIT-IV

- | | |
|-------------------|------------------------------|
| 7. Bharata | Rasa (Natya Sastra) |
| 8. Anandavardhana | Dhvanyaloka: The First Flash |
| 9. Kuntaka | Vakrokti (Vakroktijivita) |

REFERENCE BOOKS

1. Roger Fowler - A Dictionary of Modern Critical Terms. London: Routledge, 1973.
2. Northrop Frye - Anatomy of Criticism. Princeton: Princeton University Press, 1948.
3. Raman Selden - A Reader's Guide to Contemporary Literary Theory. Brighton: Harvester Press, 1985.
4. George Watson - The Literary Critics. Harmondsworth: Penguin, 1964
5. Rene Wellek and Austin Warren - Theory of Literature, 1949, 3rd ed. Harmondsworth: Penguin, 1963.
6. Rene Wellek - A History of Modern Criticism. 6 vols, New Haven/London: Yale University Press, 1955-86.
7. George Watson - The Literary Critics. Harmondsworth: Penguin, 1964.

4.5 PROJECT WORK

TEN SESSIONS ON DISSERTATION WRITING

1. Introduction
2. Aims of the Dissertation
3. The Research Proposal

Writing the Dissertation

4. Abstract
5. Literature Review

6. Research Methodology
7. Discussion
8. Conclusion
9. Citation and References
10. Bibliography

1. The Dissertation is on text/texts other than those prescribed for the MA programme.
2. Resolved to recommend that the revised syllabus be implemented with effect From the 2021-2023 batch.
3. Resolved that the following be included in the list of subject experts:

01. Prof. C.R. Viswaswara Rao
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Former Vice-Chancellor, VSU
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03. Prof. M. Narendra
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Mobile:09916107256

1. Prof N.Narasimhulu Chairman)
2. Prof. M. Narendra (Member)
3. Prof. P. Hari Padma Rani (Member)
4. Ayesha Anjum (Coordinator)

